


*MOTHER NATURE HAS HAD  
HER FILL OF US*

# **L** LANDFILL

*A DARK COMEDY BY NICHOLAS HORWOOD*



A yellow tracked bulldozer is positioned on a large pile of garbage at a landfill site. The bulldozer is facing right, and its blade is partially visible. The ground is covered in a dense layer of trash, including plastic bags and other debris. The sky is filled with heavy, grey clouds, creating a somber and desolate atmosphere. The entire scene is framed by a dotted border.

**A PREGNANT EX-POLICEWOMAN MOVES  
TO A SMALL WELSH VILLAGE TO PREPARE  
FOR THE BIRTH OF HER CHILD BUT ENDS  
UP HAVING TO SAVE THE VILLAGE WHEN  
IT'S ATTACKED BY A MUTANT SPAWNED BY  
THE LOCAL LANDFILL SITE.**




**ONE  
SMALL  
VILLAGE**

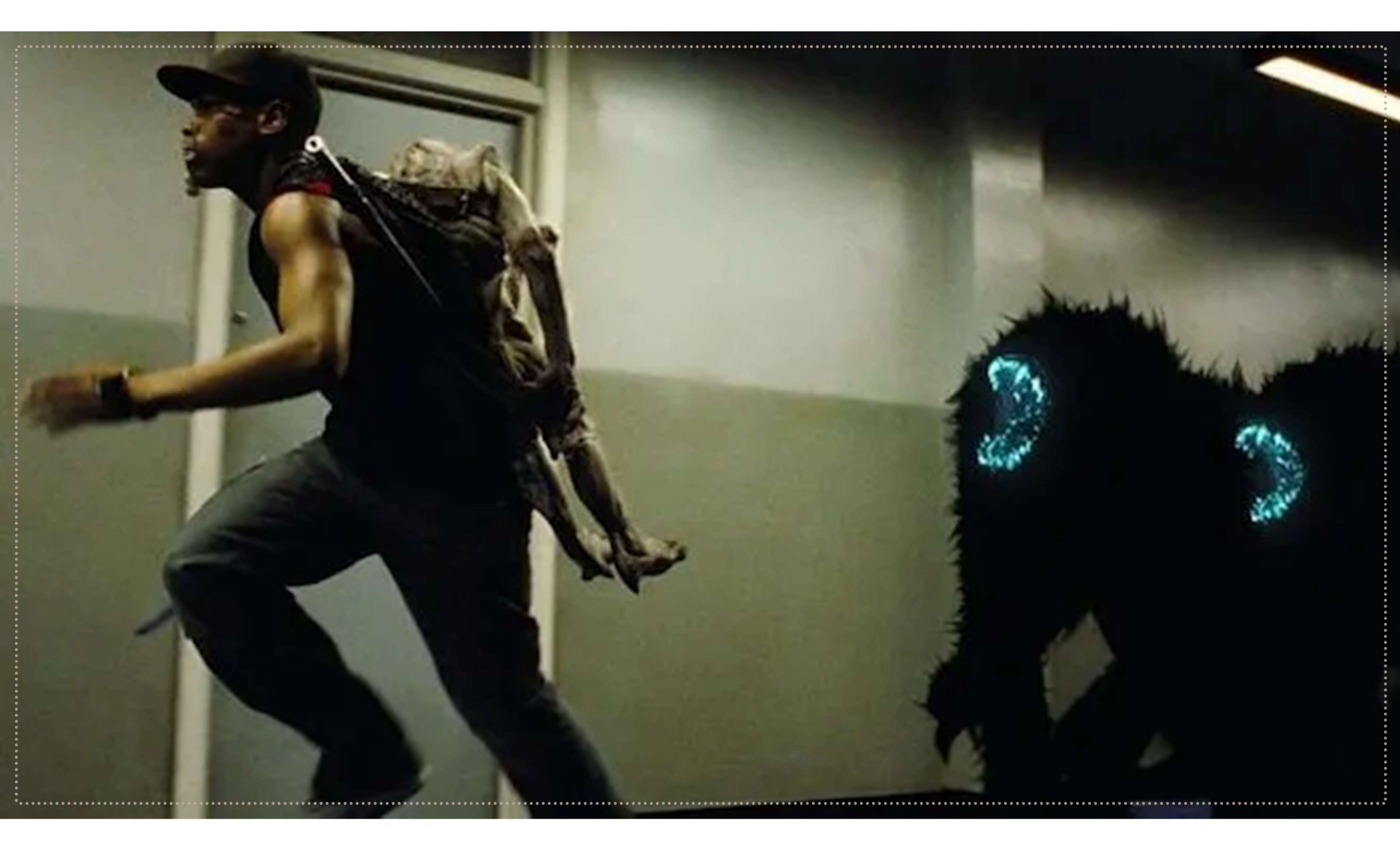
**TWO  
TOUGH  
MOTHERS**

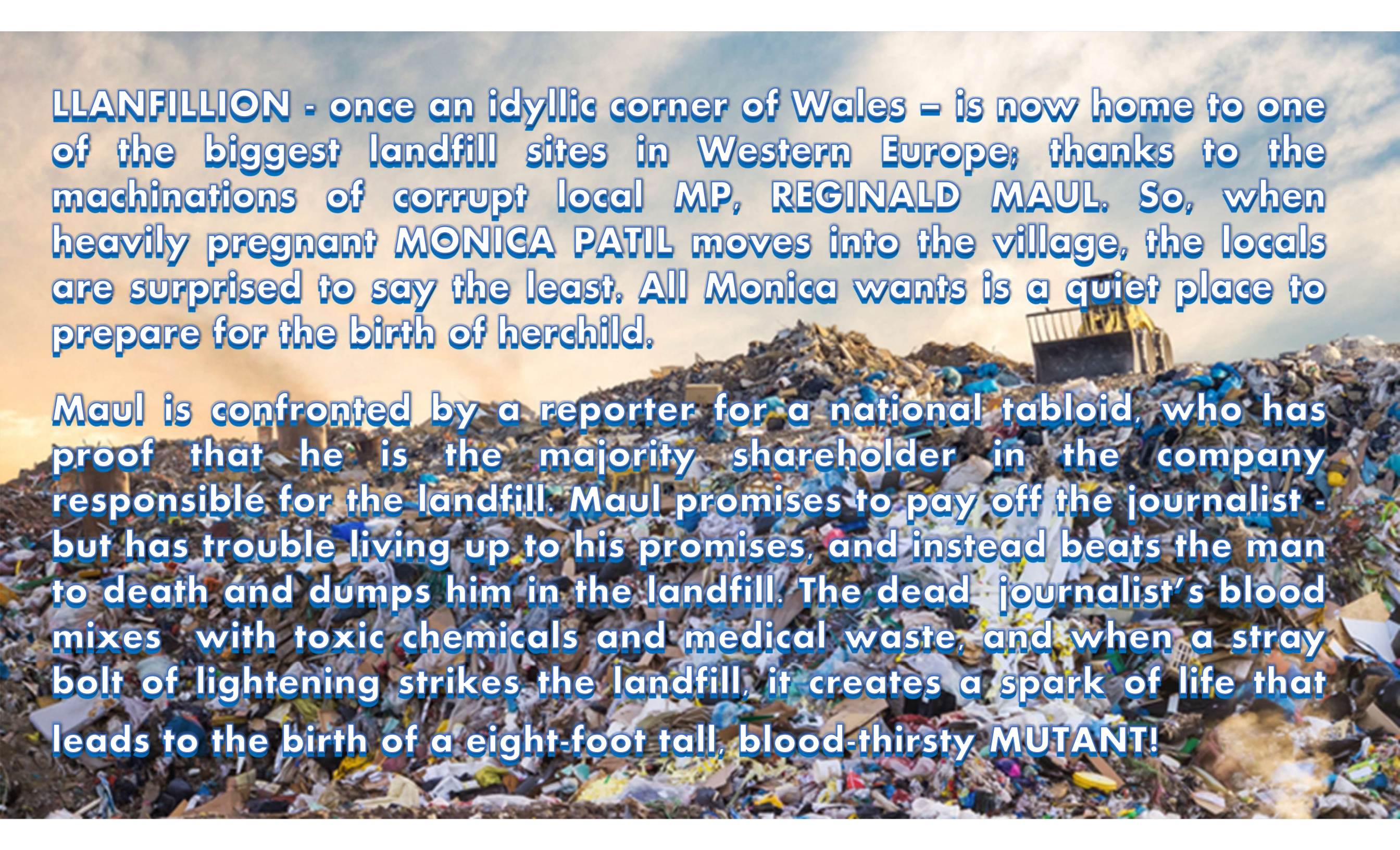






**LLANDFILL is a horror comedy about strong women, small villages, and the horror of landfill sites. It was shortlisted for the prestigious NICK DARKE AWARD and was selected for the BITCH LIST - a list of screenplays with strong female protagonists.**



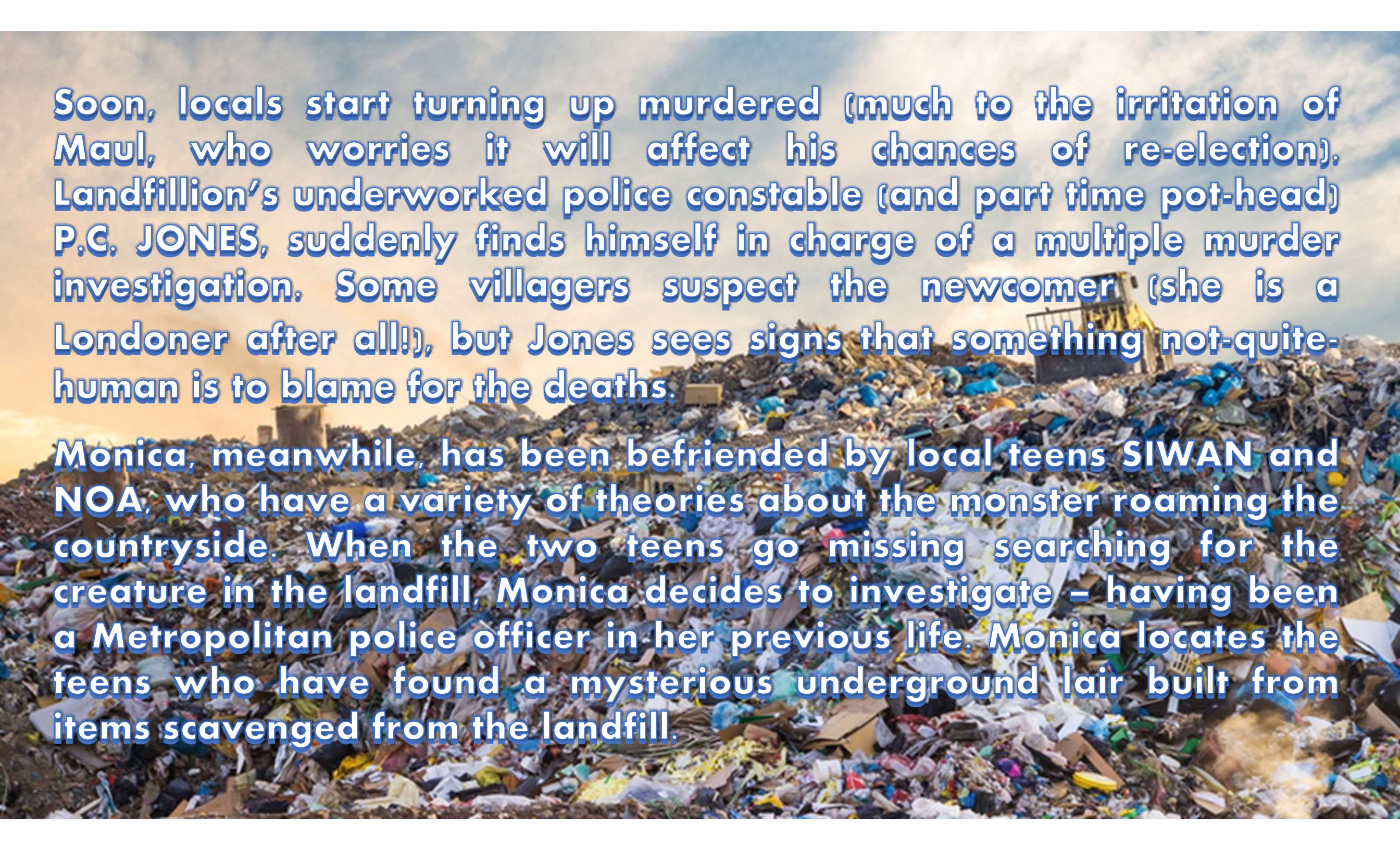
A large landfill site with a yellow excavator working on a pile of trash under a cloudy sky. The text is overlaid on the image in a blue, bold font with a white outline.

**LLANFILLION - once an idyllic corner of Wales – is now home to one of the biggest landfill sites in Western Europe; thanks to the machinations of corrupt local MP, REGINALD MAUL. So, when heavily pregnant MONICA PATIL moves into the village, the locals are surprised to say the least. All Monica wants is a quiet place to prepare for the birth of her child.**

**Maul is confronted by a reporter for a national tabloid, who has proof that he is the majority shareholder in the company responsible for the landfill. Maul promises to pay off the journalist - but has trouble living up to his promises, and instead beats the man to death and dumps him in the landfill. The dead journalist's blood mixes with toxic chemicals and medical waste, and when a stray bolt of lightning strikes the landfill, it creates a spark of life that leads to the birth of a eight-foot tall, blood-thirsty MUTANT!**






A large landfill of trash with a yellow excavator in the background. The scene is filled with a massive pile of discarded items, including plastic bottles, cardboard boxes, and other debris. The sky is overcast and grey.

Soon, locals start turning up murdered (much to the irritation of Maul, who worries it will affect his chances of re-election). Landfillion's underworked police constable (and part time pot-head) P.C. JONES, suddenly finds himself in charge of a multiple murder investigation. Some villagers suspect the newcomer (she is a Londoner after all!), but Jones sees signs that something not-quite-human is to blame for the deaths.

Monica, meanwhile, has been befriended by local teens SIWAN and NOA, who have a variety of theories about the monster roaming the countryside. When the two teens go missing searching for the creature in the landfill, Monica decides to investigate – having been a Metropolitan police officer in her previous life. Monica locates the teens who have found a mysterious underground lair built from items scavenged from the landfill.

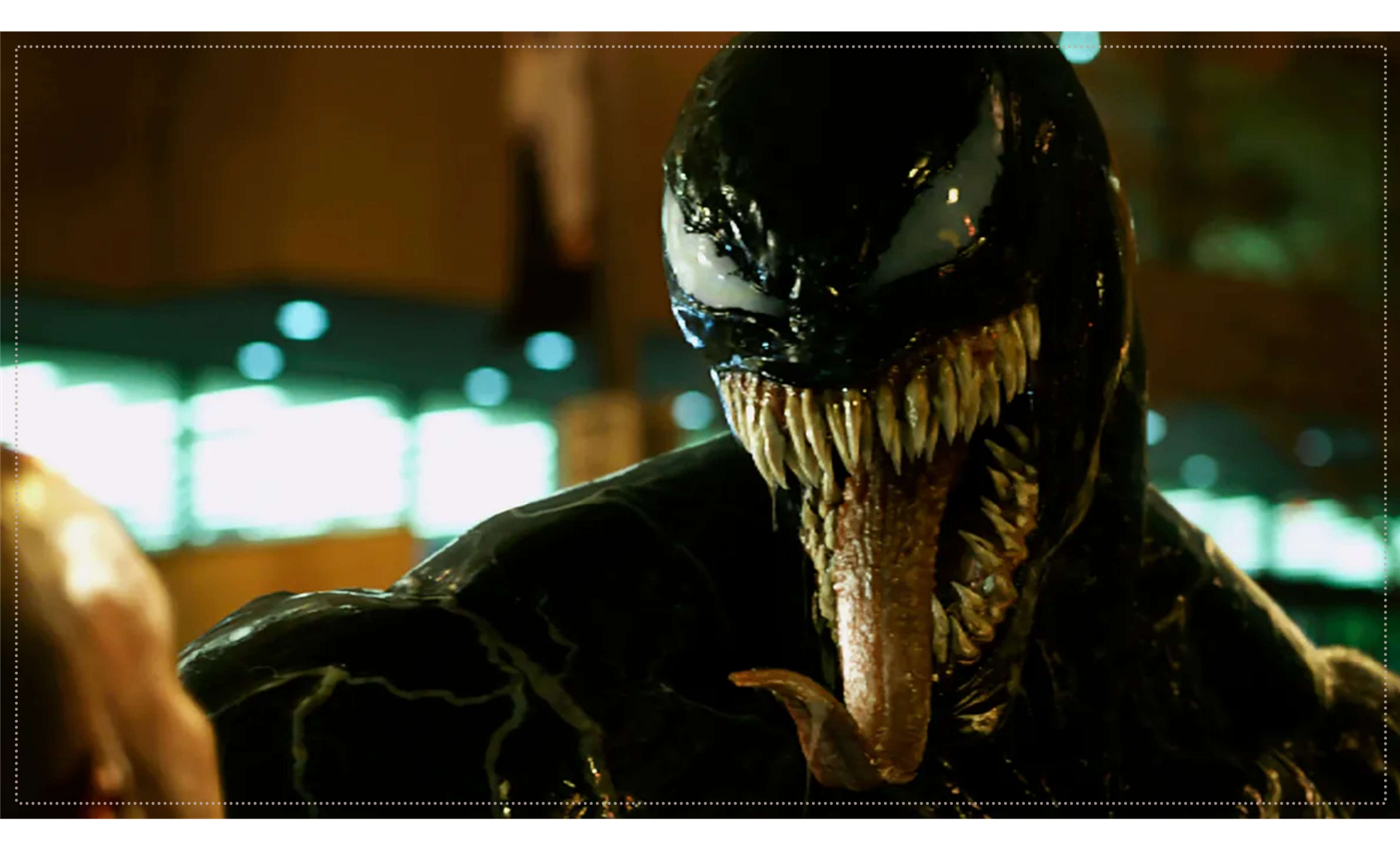


A large pile of trash at a landfill, with a yellow excavator visible in the background. The trash consists of various pieces of plastic, paper, and other debris. The sky is overcast and grey.

**At the heart of the lair are what at first appear to be bulging bin bags but are in fact *eggs*! Monica is clearly not the only one about to give birth! Monica and the teens return to the village to raise the alarm. P.C. Jones orders all villagers to take shelter in the village hall. The first wave of mutants hatch and attack the village and several villagers are injured fighting them, including P.C. Jones.**

**With hundreds more baby mutants about to hatch and descend on the village, Monica decides to act, and sets off for the landfill... just as her contractions start!**

**Can this bad ass mother-to-be kill the mutant, destroy its lair, and stop its offspring hatching... All before her waters break?!**





## **MONICA**

Ex-police.  
Expectant.  
Bad ass.



## **P.C. JONES**

Underworked  
policeman.  
Pothead.

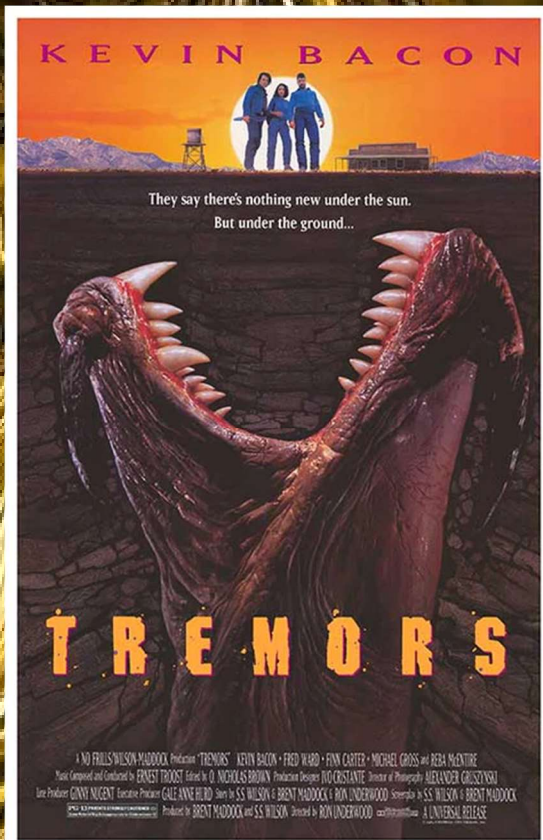


## **OLIVER MAUL**

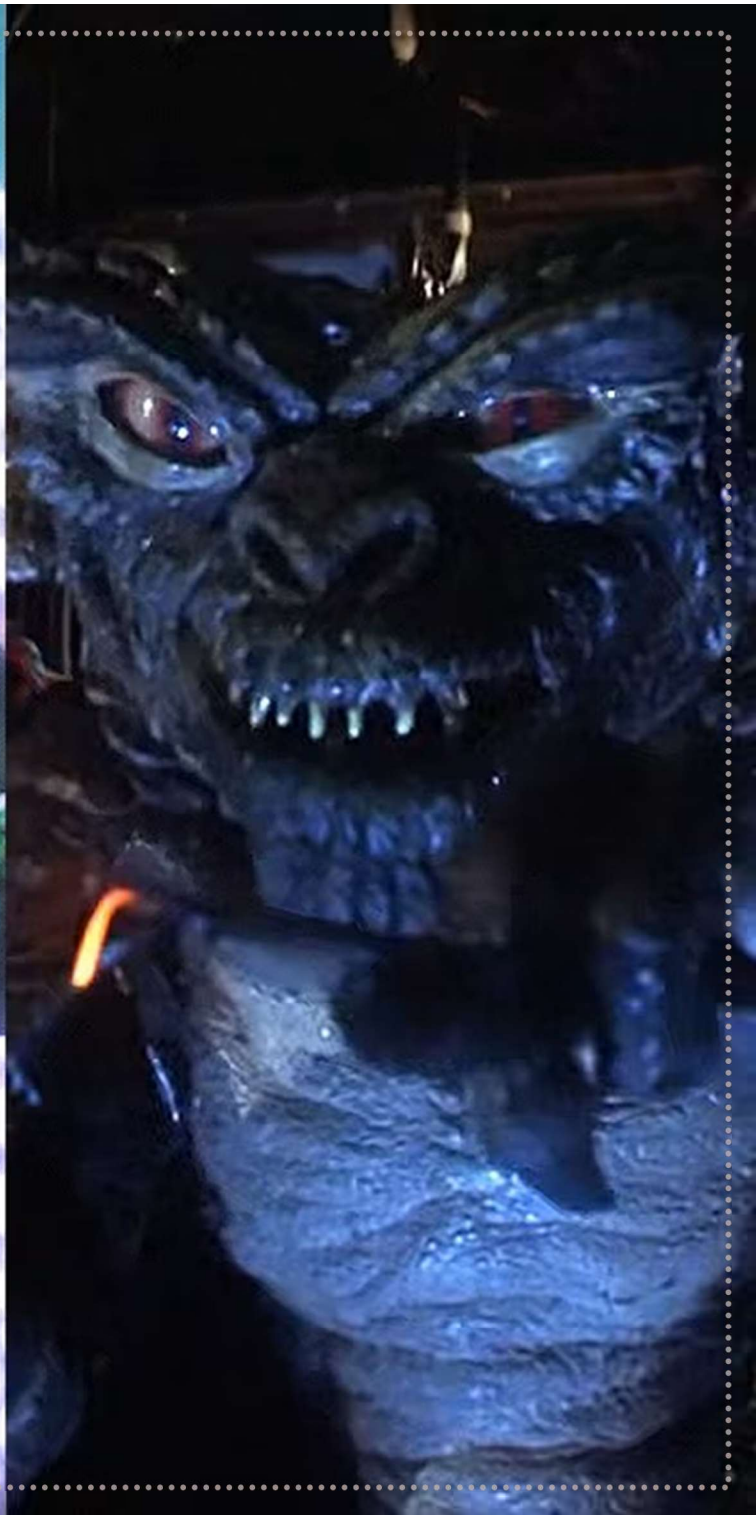
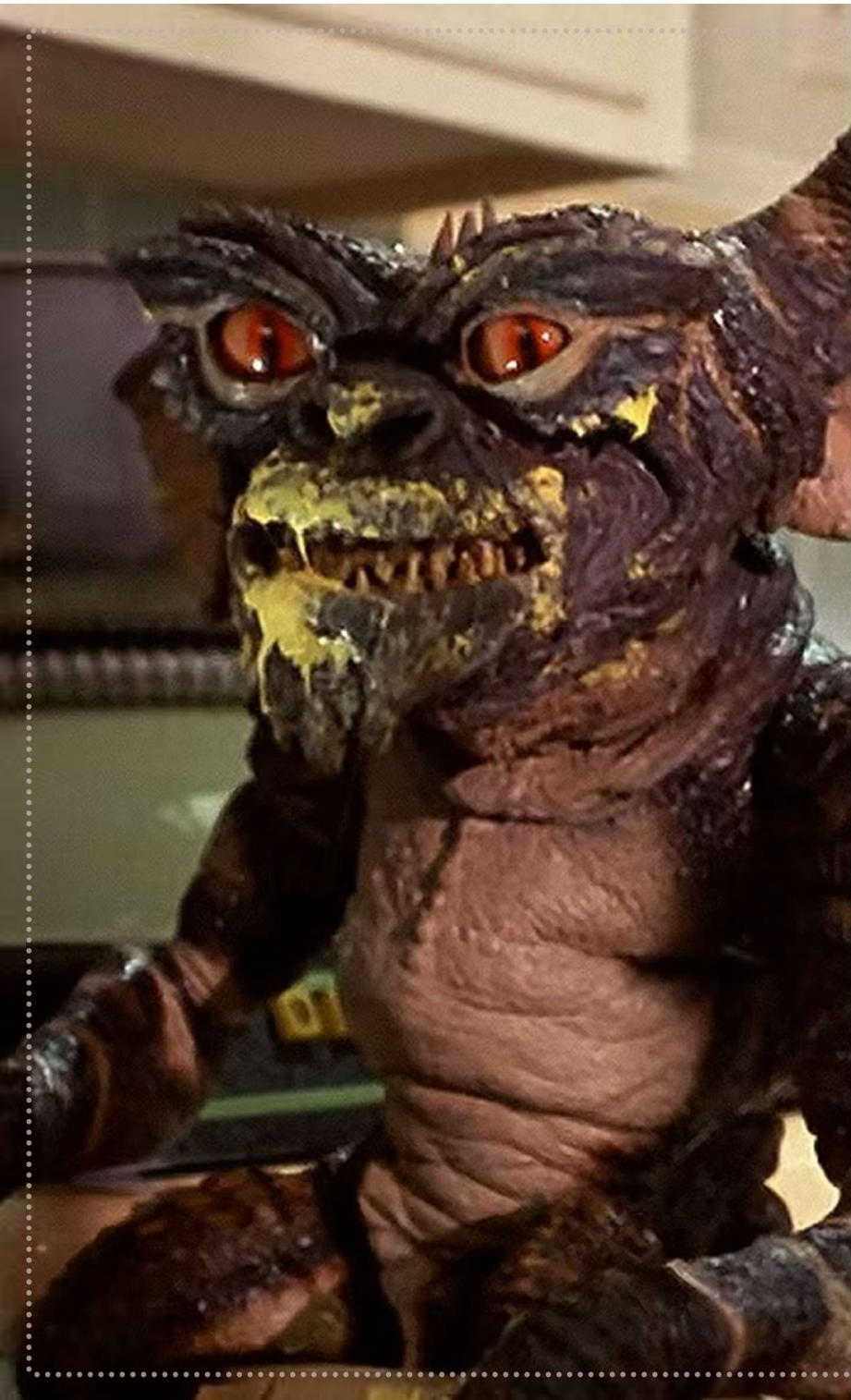
Corrupt MP.  
Philanderer.  
Occasional  
murderer.



# COMPARABLE FILMS







## **NICHOLAS HORWOOD BIO**

**horwoodnick@gmail.com**

**Nicholas has worked with BAFTA and Oscar winning filmmakers. He spent 18 months developing a TV series with Oscar-winning Echo Lake Entertainment, based on his script LANCELOT, which won the Grand Prize in Final Draft's Big Break contest at the Screenwriter's Choice Awards at Paramount Studios. He has been mentored by David Reynolds (FINDING NEMO) and by Tony Grisoni (FEAR AND LOATHING IN LAS VEGAS). His script THE GOOD PEOPLE was selected for the Brit List. His short FUNDAY was nominated for a BAFTA.**



A wide-angle photograph of a massive landfill of plastic waste. The foreground and middle ground are filled with a sea of discarded plastic items, including bottles, containers, and fragments in various colors like white, blue, red, and yellow. The waste extends to the horizon under a dramatic sky with a low sun, creating a golden glow. The overall scene conveys the scale of plastic pollution.

**Why this film needs to be made:**

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