

## NICHOLAS HORWOOD

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### AWARD-WINNING SCREENWRITER

I am a produced, multi-award winning British screenwriter, working in various genres in both film and television. I made the UK's prestigious Brit List and spent a year on the Guiding Lights mentoring scheme, mentored by Tony Grisoni ('The Man Who Killed Don Quixote', 'Fear and Loathing in Las Vegas'). I was also mentored by Disney/Pixar writer David Reynolds ('Finding Nemo') on the London Screenwriters' Festival's advanced mentoring lab. I have worked with Oscar and BAFTA winning producers and directors, and have been selected for writing programs in France, Denmark and Italy. I am currently based in Yilan City, Taiwan.

#### CREDITS

**'JACK CATCHER'** (short) 2013 - Writer

**'KNIGHT KNIGHT'** (feature) 2011 - Writer, co-producer, actor

**'FUNDAY'** (short) 2011 - Writer, executive producer

**'THAT THING YOU DREW'** (short) 2010 - Writer

**'JOURNEY TO THE MOON'** (feature) 2008 - Writer

#### AWARDS

**'LANCELOT'**

**OFFICIAL SELECTION** Oaxaca Filmfest 2018

**GRAND PRIZE** Final Draft Big Break 2013

**FIRST PLACE** 100 Screenplays Contest 2013

**GOLD PRIZE PAGE** International Awards 2013

**WINNER** Management Prize LA Screenwriters' Expo 2010

**WINNER** Genre Prize LA Screenwriters' Expo 2010

**'THE GOOD PEOPLE'**

**SELECTED** Brit List 2011

**'KNIGHT KNIGHT'**

**2ND PLACE** Final Draft Big Break 2007

**'MINDBENDER'**

**FIRST PLACE** StoryPros 2008

**GOLD PRIZE PAGE** International Awards 2008

**SELECTED** BBC Writersroom

**'LANDFILL'**

**SELECTED** Bitch List 2013

**FINALIST** Nick Darke Award 2013

**'PRINCE GURK'**

**SELECTED** London Screenwriter's Festival's Advanced Mentoring Lab 2011

**SELECTED** UKFC Development Fund 2008

**'GET GIRL, SAVE WORLD!'**

**SHORTLISTED** BFI Shorts transition program 2012

**EDUCATION**

'Story' Seminar with Robert McKee, **London, UK** - 2015

Torino Film Lab AdaptLab, **Lyon, France; Gentofte, Denmark** - 2013

BFI Shorts transition programme, Lighthouse Arts, **Brighton, UK** - 2012

London Screenwriter's Advanced Mentoring Lab, **London, UK** - 2011

'Workshop for screenwriters and producers' **Odense, Denmark** - 2011

Guiding Lights Mentoring Scheme, **London, UK** – 2008 - 09

UK Film Council First Feature Development Fund, **London, UK** - 2008

The Script Factory, **London, UK** - 2007, 2008

'Save The Cat Workshop' with Blake Snyder, **London, UK** - 2007

Gelli Aur/Golden Grove College, **Wales, UK** - 1989 - 91

Whitland Grammar School, **Wales, UK** - 1983 – 89

**WORK EXPERIENCE**

12 months as part of the UK writing team for Indian animation company **Fabelizer**.

18 months developing a TV series with LA's **Echo Lake Entertainment** ('Nebraska', 'Truth').