



# **Death in Venice Beach**

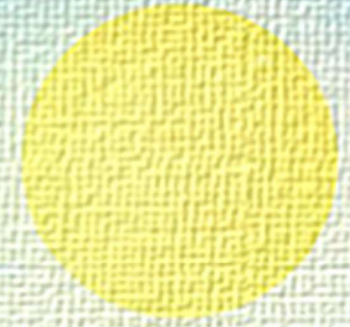
**A New Indie Film production**  
**Screenplay by Nicholas Horwood**







**A curmudgeonly English vampire  
must travel to 1980s L.A. and team  
up with an upbeat pathologist to  
stop a serial killer with a thirst for  
fame.**







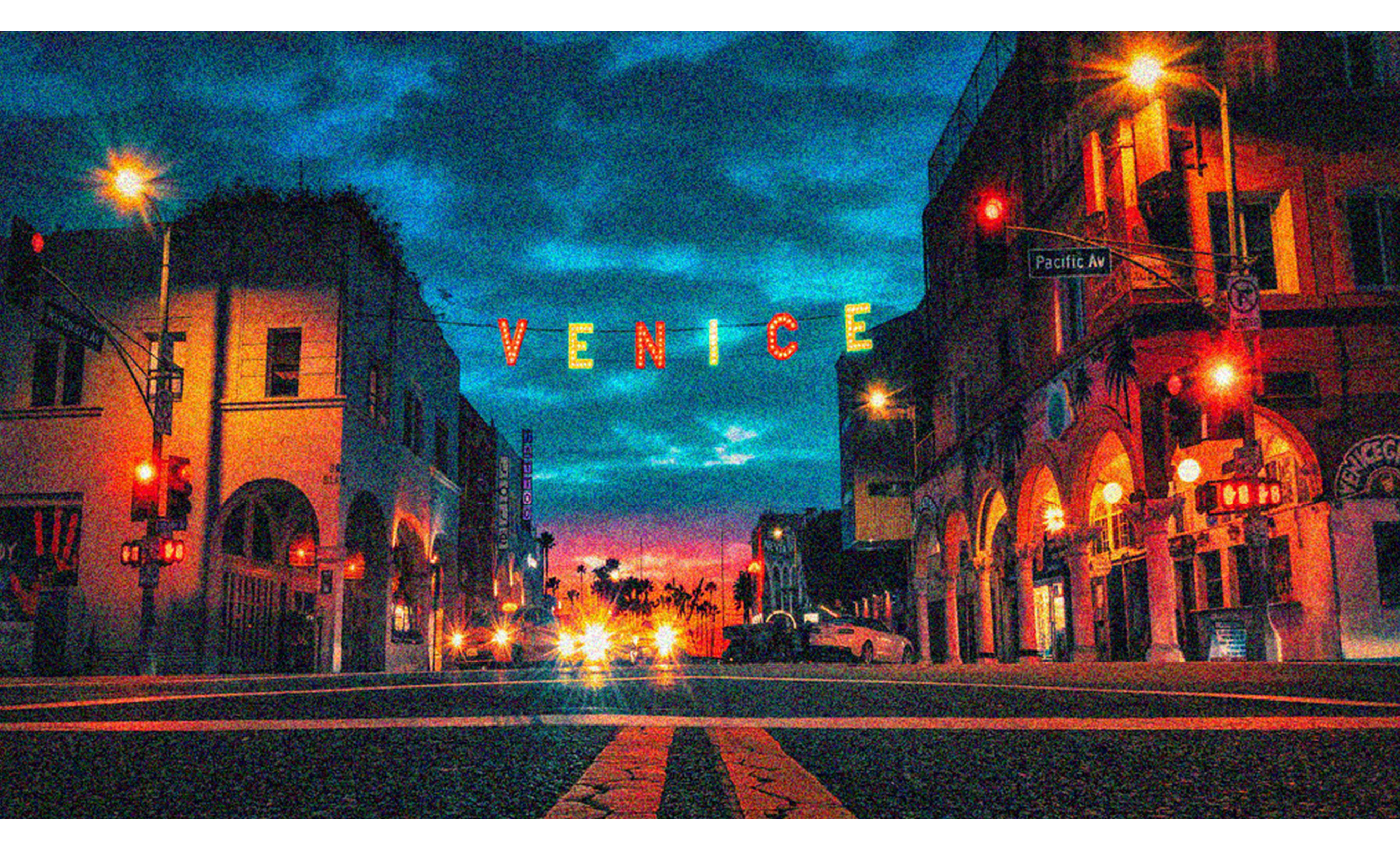












VENICE

Pacific Av

VENICE HOTEL

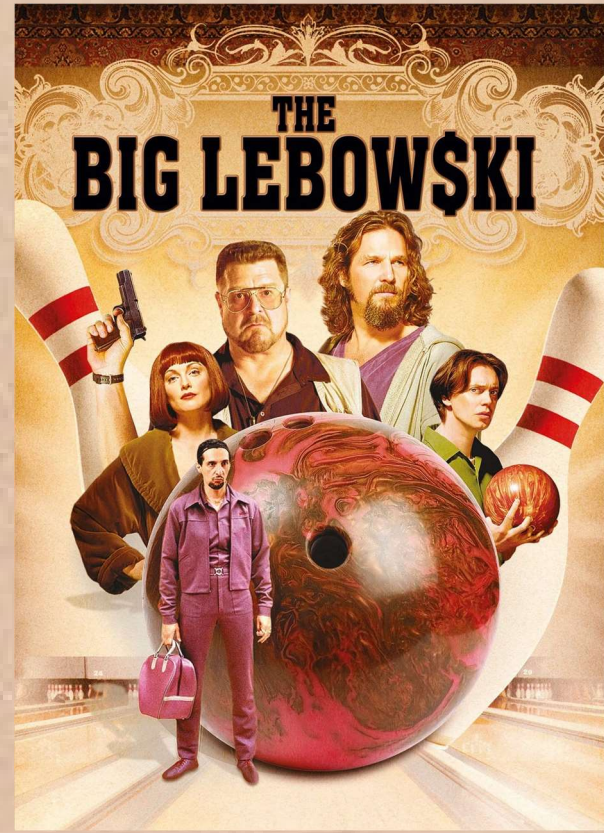
VENICE

VENICE

















**DEATH IN VENICE BEACH**  
**ORIGINAL SOUNDTRACK ALBUM**

• **'Blister in the sun' – The Violent Femmes**

• **'There is a light that never goes out' – The Smiths**

• **'Always the sun' – The Stranglers**

• **'Melt with you' – Modern English**

• **'Walking in L.A.' – Missing Persons**

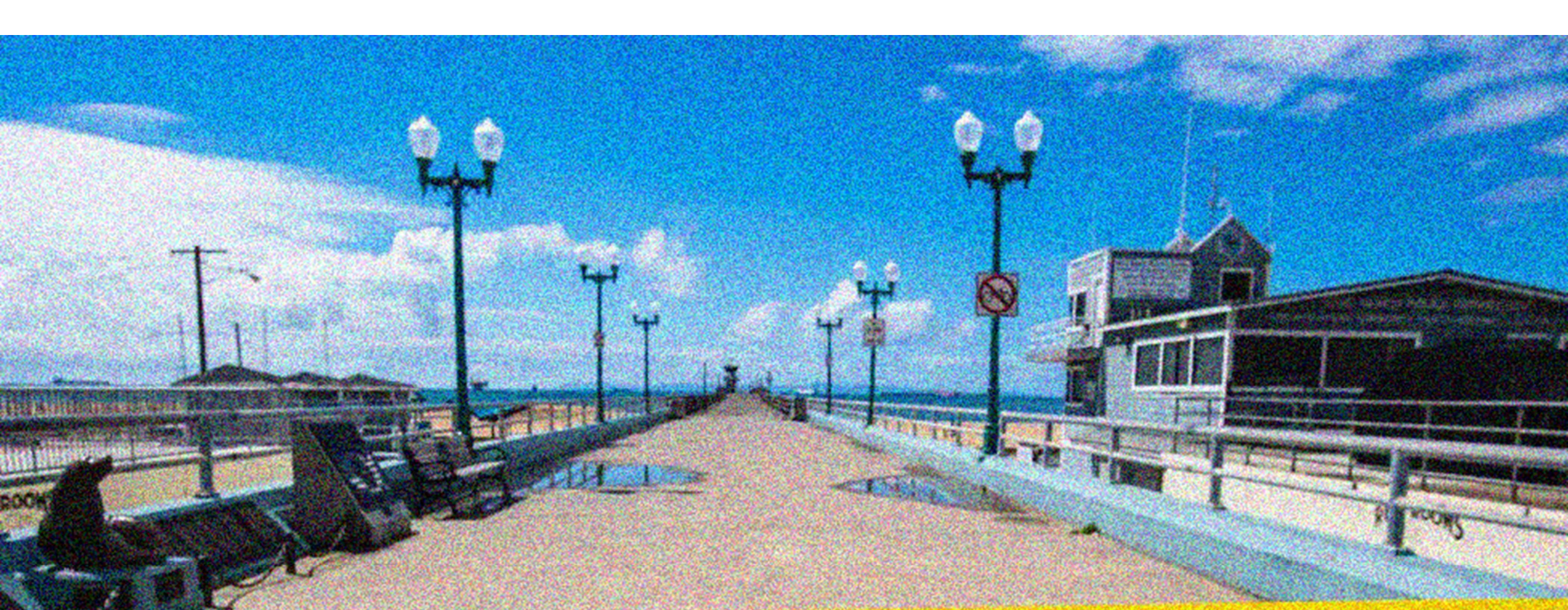
• **'Twilight Café' – Susan Farrisbender**

• **'Bela Lugosi's Dead' – Bauhaus**

• **'Do You Really Want To Hurt Me?' – Culture Club**

**And many more...**





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An **E**nglish **V**ampire **I**n **L.A.**

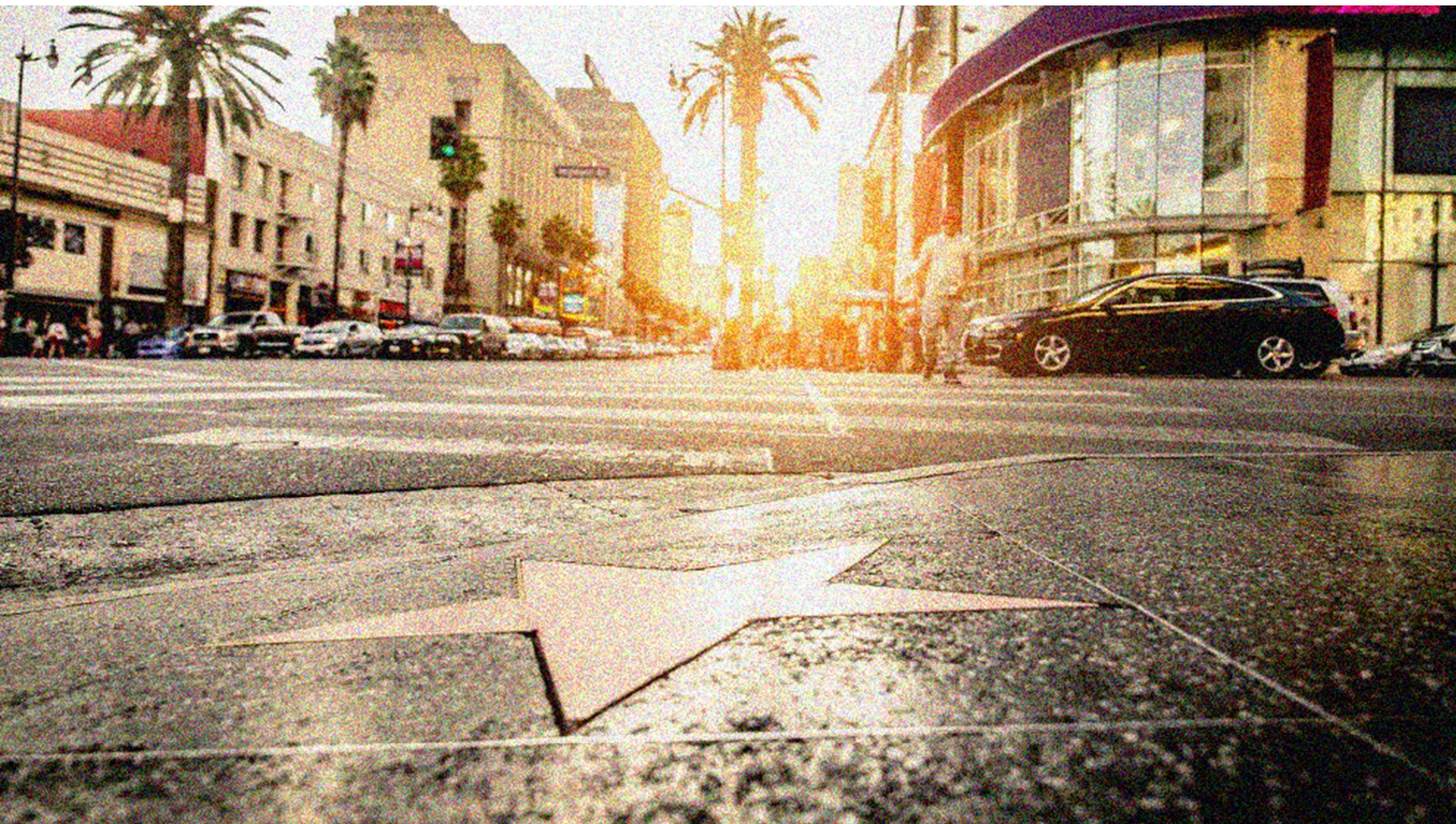
... could spell trouble.

















## **DAVID FREEDMAN – PRODUCER**

David is a Film London Breakthrough Producer who studied filmmaking at London Met and production management at the National Film and Television School. **UNDER THE RADAR**, a documentary feature about actor Mike Edmonds (**TIME BANDITS**) includes interviews with Terry Gilliam, Michael Palin and Colin Firth. David production managed Sci-fi Horror feature **The Seed for Camelot** films / Hardman Pictures which was distributed by Shudder. **TWO'S A CROWD**, a feature developed by David's production company New Indie Film, was shortlisted for Netflix/Creative UK Breakout. In 2022 David was made a member of BAFTA.

## **NICHOLAS HORWOOD – WRITER**

Nicholas has worked with Oscar and BAFTA winning filmmakers in the UK and US. He was mentored by Tony Grisoni (**FEAR AND LOATHING IN LAS VEGAS**) ON The guiding Lights scheme and by Disney/Pixar writer David Reynolds (**FINDING NEMO**) on the London Screenwriters' Festival's Advanced Mentoring Lab. His script **LANCELOT** won the Grand Prize in Final Draft's Big Break contest and his horror **THE GOOD PEOPLE** made the prestigious Brit List. His short **FUNDAY** was nominated for a Welsh BAFTA.



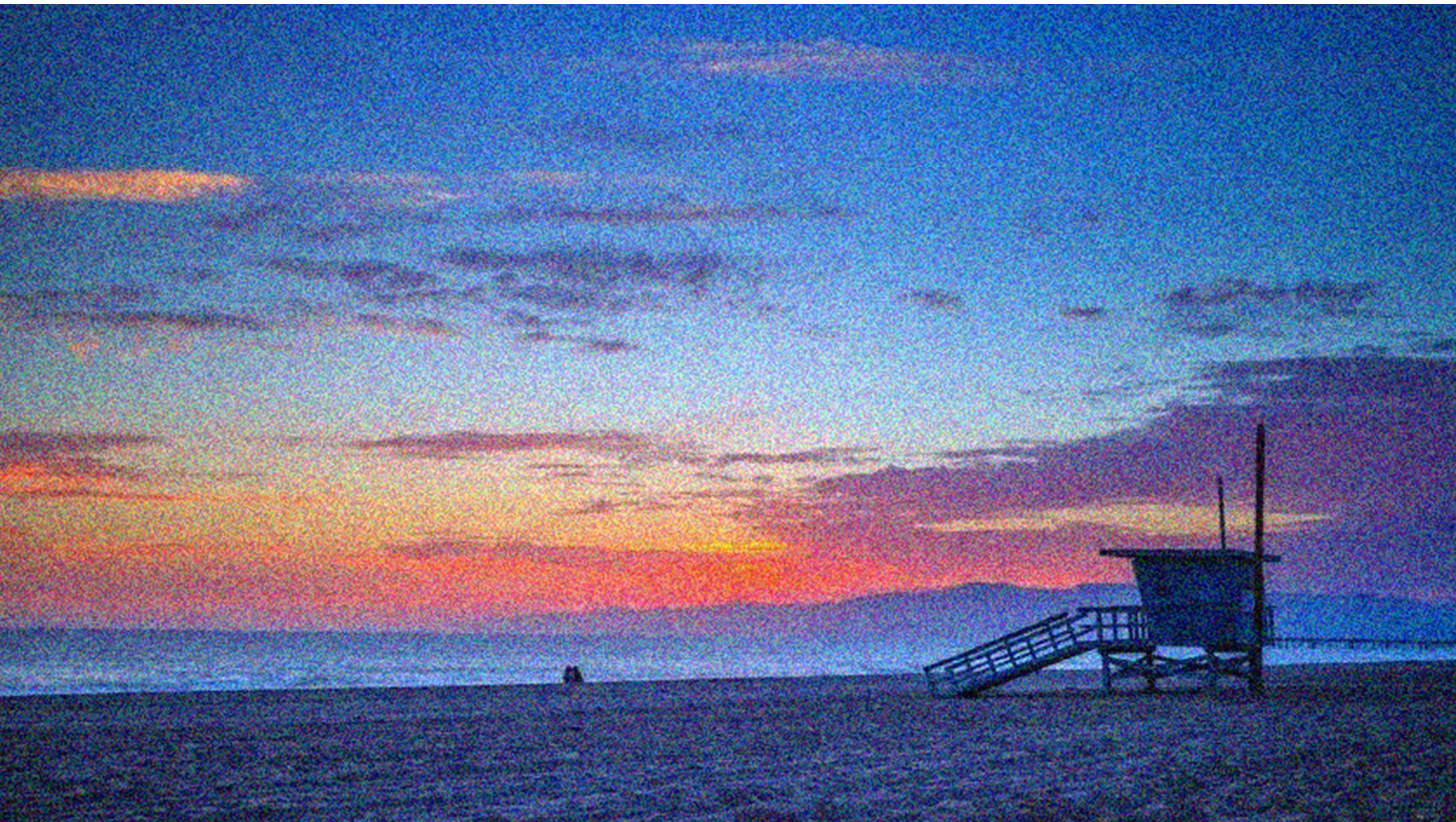




A painting of a building with a sign that says "HAVE A NICE DEATH". The building has a blue upper section and a brown lower section. A window on the left shows a palm tree and a chair. The sign is written in red, hand-painted letters on the brown wall. The foreground is a blue area with white brushstrokes.

HAVE A NICE  
DEATH

















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